



"Bow Down", photograph by Alex Hiller, 2017

THE 14TH SUNDAY IN ORDINARY TIME
A Service of the Word

July 5, 2020 ♦ 10:00 a.m.

The 14th Sunday in Ordinary Time

“By taking up the cross, I received strength against many things which I had thought impossible to deny; but many tears did I shed, and bitterness of soul did I experience, before I came thither.”

— Mary Penington (early Quaker, 17th century)

GATHERING

The Holy Spirit gathers us in unity on the first day, the day of Christ's resurrection

Prelude — “There Is a Spirit” from *A Quaker Reader* by Rorem

Dr. Patricia Snyder

Welcome

Greeting

One: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.
Many: And also with you.

Call to Worship — Psalm 145:8-14

One: The LORD is gracious and full of compassion,
slow to anger and abounding in steadfast love.

Many: LORD, you are good to all,
and your compassion is over all your works.

One: All your works shall praise you, O LORD,
and your faithful ones shall bless you.

Many: They shall tell of the glory of your kingdom
and speak of your power,

One: that all people may know of your power
and the glorious splendor of your kingdom.

Many: Your kingdom is an everlasting kingdom;
your dominion endures throughout all ages.

One: You, LORD, are faithful in all your words,
and loving in all your works.

Many: The Lord upholds all those who fall
and lifts up those who are bowed down.

Prayer of the Day

One: Let us pray.

Many: Lord of heaven and earth,
whose Son came eating and drinking,
exposing the rivalry that tears the world apart:
may we share his feast and friendship
and lay our burdens
in his liberating arms;
through Jesus Christ, Wisdom's child. Amen.

News from our Life Together

WORD

God speaks to us in scripture reading, preaching, and song

Refrain — “Come and Fill Our Hearts”

CONFITEMINI DOMINO

The musical notation consists of two staves. The top staff is in treble clef, common time, and has a key signature of one sharp (F#). It features a steady eighth-note pattern. The bottom staff is in bass clef, common time, and has a key signature of one sharp (F#). It provides harmonic support with sustained notes and chords. The lyrics are integrated into the music, appearing below the notes. The first line of lyrics is "Come and fill our hearts with your peace. You a-lone, O Lord, are ho - ly." The second line is "Come and fill our hearts with your peace. Al - le - lu - ia!" The music concludes with a final cadence on the bass staff.

Prayer for Illumination

Scripture Reading — Romans 7:15-25a

Life captive to sin is a catch-22 existence in which we know good but do not do it and do things we know to be wrong. Through Jesus Christ, God has set us free from such a futile existence.

*The **refrain** (“Come and Fill Our Hearts” – music above) is repeated.*

Responding with our Gifts

During the offertory music, while reflecting on the gifts we have to offer, those participating via Zoom are welcome to submit prayer petitions—joys and concerns—via the “Chat” feature in Zoom.

An Offering Thought

Jesus taught, “Come to me, all you that are weary and are carrying heavy burdens, and I will give you rest. Take my yoke upon you, and learn from me; for I am gentle and humble in heart, and you will find rest for your souls.” — Matthew 11:28-29

The hard work of democracy, ensuring that all citizens have voice and a place, can be wearying. We aren't alone in our efforts as allies and advocates of those who have been excluded. Jesus goes with us, shouldering the burden and helping to form beloved community.

OFFERTORY MUSIC — “Is There Anybody” arr. Smith Moore

Cathy Jeffers, soprano

Is there anybody here that loves my Jesus? Anybody here that loves my Lord?

I want to know, “do you love my Jesus?” I want to know “do you love-a my Lord?”

Although you see me goin' along so, I have my trials here below,

This world's a wilderness of woe; so let us all to glory go.

Is there anybody here that loves my Jesus? Anybody here that loves my Lord?

I want to know, “do you love my Jesus?” I want to know “do you love-a my Lord?”

Is there anybody here, Is there anybody here

I want to know, I want to know, I want to know, Do you love-a my Lord?

The Prayers of the People, *ending with The Lord's Prayer*

Many: Our Father, who art in heaven, hallowed be Thy name; Thy kingdom come, Thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil: For Thine is the kingdom, and the power, and glory forever. Amen.

MEAL

God feeds us with the Presence of Jesus Christ

Hymn — “Softly and Tenderly Jesus is Calling”

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Invitation to the Table

Giving Thanks

One: The Lord be with you.

Many: And also with you.

One: Lift up your hearts.

Many: We lift them to the Lord.

One: Let us give thanks to the Lord our God.

Many: It is right to give our thanks and praise.

One: Creator of the cosmos, Breath of heaven, Lover of us all,
you are our praise, our life, our joy.

You are there
through desert wanderings and willful murmurings,
rebellious running and tears of complaint.

You are there
when sorrow becomes our daily food;
you rescue us from ruin and anoint us with blessing.

Rising Sun, Soaring Spirit, Radiant Lord,
you are there
in stable and temple,
river and hillside,
cross and tomb
and even beyond the grave.

You are there in shining glory,
overcoming death and welcoming us to life.

You meet us in the breaking of bread,
you pour out the wine of salvation;
you feed us with grace and overwhelm us with love.

By your Spirit,
make these gifts
your body and your blood.

By your Spirit,
make us one
with you and with each other.

By your Spirit,
make us strong
that we might share your love
with your blessed and broken world.

Fount of mercy, Fire of justice, dearest Friend,
bind us to you and send us out
to seek and serve and sing your praise,
until you gather us up in glory
and bright, unending song.

Many: Amen.

Remembering the Stories & Sharing the Feast

The pastor will guide worshipers through the breaking of the bread and the sharing of communion.

An Open Table! When we celebrate Holy Communion we are all guests at the table, with Jesus himself as our host. We have not earned a place at the table, rather we are invited because of the amazing grace of God. For that reason, this celebration of the Holy Communion is open to all—including children—who wish to know the presence of Christ and the community of God's people, and not merely members of this congregation or denomination. This is a joyful feast for all the people of God.

Prayer after Communion

Many: Almighty God, we give you thanks for the gift of our Savior's presence
in the simplicity and splendor of this holy meal.
Unite us with all who are fed by Christ's body and blood
that we may faithfully proclaim the good news of your love
and that your universal church may be a rainbow of hope
in an uncertain world;
through Jesus Christ our Redeemer. Amen.

SENDING

God blesses us and sends us forth in mission for the world

Hymn — “There’s a Wideness in God’s Mercy”

IN BABILON

1 There's a wide-ness in God's mer - cy, like the wide-ness of the sea;
2 For the love of God is broad-er than the mea-sures of our minds;

there's a kind-ness in God's jus-tice, which is more than lib - er - ty.
and the heart of the E - ter-nal is most won-der - ful - ly kind.

There's no place where earth-ly sor-rows are more felt than in God's heaven;
If our love were but more faith-ful, we would glad-ly trust God's word;

there's no place where earth-ly fail-ings have such kind-ly judg-ment given.
and our lives would show thanks-giv-ing for the good-ness of our God.

Benediction

Postlude — “The Washington Post” by Sousa, arr. Linger

Dr. Patricia Snyder

“Sing Praise to God Who Reigns Above”

MIT FREUDEN ZART

The musical score consists of three staves of music in G major (two treble clef staves and one bass clef staff) and three stanzas of lyrics. The music is in common time (indicated by '3'). The first stanza of lyrics is:

I Sing praise to God who reigns a - bove, the God of all
2 What God's al-might - y power has made God's gra - cious mer -
3 The Lord is nev - er far a - way, but, through all grief
4 Thus all my toil - some way a - long I sing a - loud

The second stanza of lyrics is:

cre - a - tion, the God of power, the God of love,
cy keep - eth; by morn-ing glow or eve-night shade
dis - tress - ing, an ev - er - pres - ent help and stay,
thy prais - es, that all may hear the grate-ful song

The third stanza of lyrics is:

the God of our sal - va - tion. With heal-ing balm
God's watch-ful eye ne'er sleep - eth. With in the king -
our peace and joy and bless - ing, as with a moth -
my voice un - wea - ried rais - es. Be joy - ful in

my soul is filled, and ev - ery faith - less mur-mur stilled;
dom of God's might, lo! all is just and all is right:
er's tend-der hand God gent-ly leads the chos-en band:
the Lord, my heart; both soul and bod - y, take your part:

to God all praise and glo - ry!

"Softly and Tenderly Jesus is Calling"

SOFTLY AND TENDERLY

The musical score consists of two staves of music in common time (indicated by a 'C') and G major (indicated by a 'G'). The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics includes:

1 Soft - ly and ten - der - ly Je - sus is call - ing, call - ing for
2 Why should we tar - ry when Je - sus is plead-ing, plead-ing for
4 O for the won - der - ful love Je - sus prom-ised, prom-ised for

you and for me; See at the por-tals Christ wait-ing and
you and for me? Why should we lin - ger and heed not God's
you and for me; Though we have sinned Je - sus of - fers us

watch - ing, watch - ing for you and for me.
mer - cies, mer - cies for you and for me?
par - don, par - don for you and for me.

Refrain

Come home, come home, All who are wea-ry, come home;
(Come home, come home,)

Ear-nest-ly, ten-der-ly Je - sus is call-ing— call-ing, "O sin-ner, come home!"

Following the postlude, the Zoom Meeting will remain open for those who wish to connect and chat—a bring-your-own-coffee “coffee hour”! We look forward to connecting with you!

Notes and Acknowledgements

Acknowledgements:

- Psalm 145 translation, used as Call to Worship, from the shared ecumenical inclusive-language liturgical psalter in *Book of Common Worship*, ©2018 Westminster John Knox Press; originally prepared for *Evangelical Lutheran Worship*, ©2006 Evangelical Lutheran Church in America, admin. Augsburg Fortress, Publishers.
- Hymn – “Sing Praise to God Who Reigns Above”: Text by Johann Jacob Schütz, 1675; trans. Frances Elizabeth Cox, 1864, alt. Music from Bohemian Brethren’s *Kirchengesang*, 1566; harm. Maurice F. Bell, 1906; alt. Reprinted from *Glory to God: Hymns, Psalms, and Spiritual Songs*, ©2013 Westminster John Knox Press, #645.
- Prayer of the Day by Steven Shakespeare, *Prayers for an Inclusive Church*, ©2009, pub. Caterbury Press, Norwich UK, & Church Publishing Inc, New York.
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