

# CARILLON CONCERTS

## Finale

### “Belles of the Bells”

**Sunday, August 30<sup>th</sup> at 5:00 PM**

**Margaret Angelini, Carillonneur**



Thank you for your support this season!

We look forward to seeing you again next year.



## About the Carillon

The **AUSTIN CORNELIUS DUNHAM CARILLON** was commissioned by the Board of Trustees of Connecticut Agricultural College in 1930 with funding that came from the sale of an Eastford farm that Willimantic industrialist Austin Cornelius Dunham had willed to the college. It was built by the Meneely Bell Foundry of Watervliet, NY. The Meneely Company's origins go back to 1785, to a spot only two miles from Storrs Congregational Church. Colonel Benjamin Hanks, the first founder of church bells in the United States, operated his foundry on Hanks Hill Road in Mansfield. Later he moved to upstate New York, where a Meneely married into the family and took over the business.

The Dunham Memorial Carillon was installed in the tower of the present Meeting House by the Meneely Company in 1931. Although the carillon was to be the property of the college, the college determined that the church tower was the most suitable space. At a special meeting in December, 1930, the congregation of the church voted to allow installation of the bells in its tower. Special holes were cut in the ceiling of the church vestibule and the tower room and extra bracing installed in the tower room. The carillon, in the key of E, was dedicated June 7, 1931, on the occasion of the College's Golden Anniversary. The carillon was played initially, and for many years, for College and University commencement exercises, weddings and funerals, and after church services by Botany professor G. Safford Torrey, a member of the church. In 1951 Professor Torrey enlisted the help of Jack Hall Lamb, a member of the University faculty and the church, as assistant carillonneur; Dr. Lamb served as the University's second unofficial carillonneur from 1964 until his death in February 1987.

David Maker, former band director and Associate Head of the University's Music Department, assumed stewardship of the Dunham Carillon in 1994, performing, teaching, and undertaking many public relations initiatives. His "adapted change ringing" for carillon has generated much interest here and abroad.

The Dunham Carillon is a historic carillon, one of very few carillons anywhere that are completely American made. The instrument was renovated and refurbished in 2011 by the firm of Meeks, Watson and Company of Georgetown, Ohio. The project included the casting of five new bells to extend the range of instrument to a full three octaves and replacement of the action. The Building and Grounds Committee of the University of Connecticut provided funding for the refurbishment of the carillon which is housed in the church steeple. The carillon was rededicated on April 30<sup>th</sup>, 2011 as part of the 50<sup>th</sup> Anniversary celebrations of the School of Fine Arts at the University of Connecticut. David Maker, former Carillonneur-in-Residence of Storrs Congregational Church, and Richard Watson performed for the gala concert.

*Belles of the Bells concert series is brought to you through the Storrs Congregational Church Music Ministry and the generous support of the Lamb Fund. Donations to the Lamb Fund may be made at <http://www.storrscongchurch.org/> "Give now" or through the mail by check made payable to SCC with "Carillon Concerts" on the memo line.*

*We appreciate your attendance.*

**Margaret Angelini, Carillonneur**  
Austin Cornelius Dunham Memorial Carillon  
Storrs Congregational Church, Storrs, Connecticut

Suite #1 in G for Cello, BWV 1007

Johann Sebastian Bach (1685-1750)

*Praeludium*

All Things Bright and Beautiful

arr. Prudence Jones

Sweet William from American Folksongs

arr. Gary White

*Allemande*

Album Leaf #1

Melvin Corbett (1893-1966)

Album Leaf #2

Corbett

*Courante*

Sometimes I Feel Like a Motherless Child

arr. Edward Thompson

Go Down, Moses

arr. Margaret Angelini

*Sarabande*

Steal Away

arr. Margaret Angelini

Lord, You Have Come to the Seashore

arr. Carol Anne Taylor

*Menuetto I & II*

We Shall Overcome

arr. Milford Myhre

Lift Every Voice and Sing

arr. Margaret Angelini

*Gigue*

Memory

Liesbeth Janssens (b. 1971)

Campanella II

Edward Nassor (b. 1957)

***Program Notes***

This program contains many arrangements, as opposed to pieces written expressly for the carillon. I wanted to play melodies from various traditions – folk, Black, Latino and European – that offer comfort or direction in a time when both of those attributes seem hard to come by. Presenting them as an expanded classical suite highlights how all of them are purposeful and beautiful.

Melvin Corbett was one of the founding members of the Guild of Carillonneurs of North America, at one point serving as its president. Born in Darien, he would have played many of the carillons here in Connecticut, and arranged a great deal of music to fit on smaller instruments. Wellesley College has a few dozen arrangements and compositions by Corbett in our cabinet, all of which were meant to fit both there and here at Storrs. These two short pieces written by Corbett are in the melodic style that was popular in the early 20th century.

Memory and Campanella II are both written for the carillon, and take advantage of the rich sound of the bells. A barcarolle is a song with a slow swaying quality, and is meant to invoke the feelings of a slow boat ride. The harmonies in this piece are a poignant trip down memory lane. In Campanella II you will hear the Chimes of Westminster sing out in the feet, while the chords above respond with joy.

## About the Artist

Margaret Angelini discovered the carillon by opening the window of her dorm room on her second day at the Wellesley College campus, and promptly fell in love with the sound of the bells. After a short period of study she went on to lead the student Guild of Carillonneurs until graduation, and stayed on as the teacher for the group for the next 30 years. Under the mentorship of Sally Slade Warner, she became active as a performer in the New England area, and as a member of the Guild of Carillonneurs of North America she has helped her students perform in New Jersey, Philadelphia PA, Washington DC and in Ottawa, Ontario CA.



Ms. Angelini is a member of the Boston chapter of the American Guild of Organists, where she has served on numerous committees, and has served as both Sub-Dean and Dean. She has also served in many roles on the board of the Old West Organ Society, including Executive Director. When she is not bringing carillon students on field trips around New England, she enjoys cooking, sewing, and crocheting afghans for her nieces and nephews.

### PEACE T-shirt fundraiser:

Come on by the “Windham Region Interfaith Working Group’s Booth” under the blue canopy near the sidewalk on North Eagleville Road 4:30 to 6:00 pm, August 30, 2020. “Face coverings” are required and we ask you to follow marked social distancing directions for your safety.

Proceeds of the PEACE T-Shirt Project benefit the Windham Region No Freeze Project. Suggested donation: \$15 for adult shirts in Medium, Large, XLarge and XXLarge and \$10 for medium and large youth shirts. Check out our 4 colors...inventory in each size varies. We accept cash, check or credit/debit card donations.

Be a part of our wider community efforts to assist persons experiencing housing insecurity and homelessness.

Thank you!

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